

# Musical Memories

Dance moves throughout!

Words and Music By Rebecca Lawrence

Rhythmic and Gleeful! ♩=120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It features a single melodic line in the treble clef. The lyrics are written below the notes, with some words in italics. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective lines. Chord symbols (C, F, Am, Bb, F/A, G(sus4), G) are placed above the staff. The lyrics are: 'Bap bap ba do-wah... A wag-ga, wag-ga, Bap bap ba do-wah... A wag-ga, wag-ga, Bap bap ba do-wah... A wag-ga, wag-ga, Bap bap ba do-wah... We've got mu sic, ba do-wah Mu-si-cal mem' - ries, ba do-wah We've got mu sic-al mem - 'ries in our heart... We've got mu'.

5 C F C F  
part 1  
Bap bap ba do-wah... A wag-ga, wag-ga, Bap bap ba do-wah... A wag-ga, wag-ga,

9 C F C F  
part 2  
Bap bap ba do-wah... A wag-ga, wag-ga, Bap bap ba do-wah... A wag-ga, wag-ga,

part 1  
Bap bap ba do-wah... A wag-ga, wag-ga, Bap bap ba do-wah... A wag-ga, wag-ga,

13 C F C F *mf*  
part 3  
Bap bap ba do-wah... Bap bap ba do-wah... We've got mu

part 2  
Bap bap ba do-wah... A wag-ga, wag-ga, Bap bap ba do-wah... We've got mu

part 1  
Bap bap ba do-wah... A wag-ga, wag-ga, Bap bap ba do-wah... We've got mu

17 C /E F C /E F F/G  
- sic, ba do-wah Mu-si-cal mem' - ries, ba do-wah We've got mu

21 C Am Bb F/A G(sus4) G  
- sic-al mem - 'ries in our heart... We've got mu

25 C /E F C /E F

- sic, ba do-wah Mu-si-cal mem' - ries, ba do-wah We've got mu

29 C Am Bb F/A G(sus4) G E/G#

- sic-al mem - 'ries in our heart. *ff* And you can't

33 Am /E F /G G C F/G C C/B

— stop us from sing - ing out our voi - ces, And you can't

37 Am /E F Dm7 1. G *mf* G11

— stop us from sing - ing out our soul. *mf* We got mu

41 2. G Dm7 F C/E /G E7/G#

soul. And the me - mory of to-day will last a life -

46 Am Dm F C/E F D7/F# G(sus4) G *mf cresc.*

time, *mf cresc.* As mu-sic fills our hearts and makes us whole.

51 C part 1 F C F

Bap bap ba do-wah. A wag-ga, wag-ga, Bap bap ba do-wah. A wag-ga, wag-ga,

55 C part 2 F C F

Bap bap ba do-wah. A wag-ga, wag-ga, Bap bap ba do-wah. A wag-ga, wag-ga,

59 **part 3** C F C F *mf*

Bap bap ba do-wah.\_\_\_\_ Bap bap ba do-wah.\_\_\_\_ We've got\_ mu

Bap bap ba do-wah.\_\_\_\_ A wag- ga, wag- ga, Bap bap ba do-wah.\_\_\_\_ We've got\_ mu

Bap bap ba do-wah.\_\_\_\_ A wag- ga, wag- ga, Bap bap ba do-wah.\_\_\_\_ We've got\_ mu

63 C /E F C /E F F/G

- sic,\_\_\_\_ ba do-wah\_\_\_\_ Mu-si-cal mem' - ries, ba do-wah\_\_\_\_ We've got\_ mu

67 C Am B $\flat$  F/A G(sus4) G

- sic-al\_\_\_\_ mem - 'ries in\_\_\_\_ our\_\_\_\_ heart.\_\_\_\_ We've got\_ mu

71 C /E F C /E F F/G

- sic,\_\_\_\_ ba do-wah\_\_\_\_ Mu-si-cal mem' - ries, ba do-wah\_\_\_\_ We've got\_ mu

75 C Am B $\flat$  F/A

- sic-al\_\_\_\_ mem - 'ries in\_\_\_\_ our\_\_\_\_ heart.\_\_\_\_

79 **guitar solo!** **15** *ff* C/B Am /E

And you can't\_\_\_\_ stop us from sing

96 F /G G C F/G C C/B

- ing out our voi - ces, And you can't

99 Am /E F Dm<sup>7</sup> Gsus *mp*

— stop us from sing - ing out our soul. We got mu

103 C C/E F *mf* F/G C C/E

- sic, *mf* We got mu - sic,

sic, *mf* We got mu - sic, mu - sic,

sic, mu - sic, mus - sic! We got mu - sic, mu - sic,

106 F *f* F/G C C/E F F/G C C/E

We got mu - sic, mu - sic, mu - sic! We got mu - sic, mu - sic,

mus - sic! We got mu - sic, mu - sic, mus - sic! We got mu - sic, mu - sic,

mus - sic! We got mu - sic, mu - sic, mus - sic! We got mu - sic, mu - sic,

110 F *ff* Slow F<sup>7</sup> C

mu - sic! We got mu - sic!

mus - sic! We got mu - sic!

mus - sic! We got mu - sic!