

*Dedicated to my friends at the Butler Showchoir Showcase,  
Butler Community College, El Dorado, Kansas,  
Valerie Lippoldt Mack, Director*

## WHY WE SING

for 2-part voices, accompanied\*

*Words and Music by*  
GREG GILPIN (ASCAP)

**Simply, with feeling** (♩ = ca. 63)

8<sup>va</sup>-----

ACCOMP. *pp*

3 (8<sup>va</sup>)-----

*p*

7 SOLO or a few voices *poco rit.* *p* 10 *a tempo*

A sound of hope, \_

*poco rit.* 10 *a tempo* F

Performance time: approx. 3:33

\*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339; 3-part Mixed (D 0670); 2-part (E 0538); Accomp./Perf. CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns., 2 Tpts., 2 Tbns., Perc., Hp., Master Rhythm, 2 Vlns., Vla., Vc., Db. (LB0431).

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E 0538

11

a sound of peace, \_ a sound that cel - e - brates and

Gm<sup>7</sup> F/A B<sup>b</sup> F/C

15

speaks what we be - lieve. \_ A sound of love, \_

Gm<sup>7</sup> Fsus/C C<sup>7</sup>/B<sup>b</sup> F/A

19

a sound so strong. It's a - maz - ing what is giv-

B<sup>b</sup> F/C Dm<sup>7</sup> B<sup>b</sup>2

23 (Solo) *poco rit.* Part I *mp* 26 *a tempo*

en when we share a song. — This is why we

Part II *mp*

This is why we

*poco rit.* 26 *a tempo*

F<sup>2</sup>/A F/B<sup>b</sup> Gm/B<sup>b</sup> Fsus/C F/A F Gm<sup>9</sup>

27

sing, why we lift — our voice, why we stand as

sing, why we lift — our voice, why we stand as

Csus C<sup>7</sup> Fsus<sup>(2)</sup> F C/D Dm<sup>7</sup> Fsus/G

31 34

one in har - mo - ny. — This is why we

one in har - mo - ny. — This is why we

Fsus/C F Gm<sup>7</sup> F<sup>2</sup>/A F/A Dm<sup>7</sup> Gm<sup>9</sup>

35

sing, why we lift our voice. Take my hand and

sing, why we lift our voice. Take my hand and

Csus C<sup>7</sup> Fsus<sup>(2)</sup> F C/D Dm<sup>7</sup> Fsus/G

39

sing with me. Soothe a soul, *mp* 42

sing with me. Soothe a soul, *mp* 42

Fsus/C Fsus F F

43

mend a heart, bring to - geth-er lives that

mend a heart, bring to - geth-er lives that

Gm<sup>7</sup> F/A B<sup>b</sup> F/C

47

have been torn a - part. — Share the joy, —

have been torn a - part. — Share the joy, —

B<sup>b</sup>/D Gm<sup>7</sup> C F<sup>sus</sup>/B<sup>b</sup> F/A

51

— find a friend. — It's a nev - er - end - ing gift. —

find a friend, — It's a nev - er - end - ing gift. —

F<sup>sus</sup>/B<sup>b</sup> F/A F<sup>sus</sup>/B<sup>b</sup> C<sup>sus</sup>/A

55

— that cir - cles back a - gain. This is why we

— that cir - cles back a - gain. This is why we

C<sup>sus</sup>/B<sup>b</sup> F/C C<sup>7</sup><sup>sus</sup> C<sup>7</sup> F/A F 58 Gm<sup>9</sup>

*poco rit.* *a tempo* *mf* *mf* *poco rit.* *a tempo* *mf*

59

sing, why we lift our voice, why we stand as

sing, why we lift our voice, why we stand as

Csus C<sup>7</sup> F<sup>sus</sup> F Dm<sup>9</sup> Dm<sup>7</sup> Gm<sup>7</sup>

63

66

one in har - mo - ny. This is why we

one in har - mo - ny. This is why we

B<sup>b</sup>/C F<sup>2</sup> F C/D F/A F 66 Gm<sup>9</sup>

67

sing, why we lift our voice, Take my hand and

sing, why we lift our voice, Take my hand and

Csus C<sup>7</sup> F<sup>sus</sup> F C/D C<sup>7</sup> Gm<sup>7</sup> Gm<sup>9</sup>

71

sing with me. Mu-sic builds a bridge, -

sing with me. Mu-sic builds a bridge, -

74 stronger and building throughout

Csus Fsus/C Fsus F F/C Fsus F/A Fsus/G

75

it can tear down a wall. Mu-sic is a lan-

it can tear down a wall. Mu-sic is a lan-

F/A Bb F/A F Fsus/G

79 *molto rit.* *f*

guage that can speak to one and all! This is

guage that can speak to one and all! This is

F/A *molto rit.* Dsus D7 G/B Em7

**82** *a tempo*  
DESCANT (mixed voices)

This is why we sing, why we lift our voice,

**82** *a tempo*  
Part I  
why we sing, why we lift our voice,

Part II  
why we sing, why we lift our voice,

**82** *a tempo*  
Am<sup>9</sup> Dsus C<sup>7</sup> Gsus(2) G D/E Em<sup>7</sup>

**86**  
why we stand in, stand in har - mo - ny. —

**86**  
why we stand as one in har - mo - ny. — This is

why we stand as one in har - mo - ny. This is

Am<sup>7</sup> C/D G<sup>2</sup> G D/E G/B G

90

This is why we sing, why we lift our voice.

90

why we sing, why we lift our voice.

why we sing, why we lift our voice.

90 Am<sup>9</sup> Csus C<sup>7</sup> Gsus<sup>(2)</sup> G D/E Em<sup>7</sup>

94

Take my hand and sing with me.

94

Take my hand and sing with me.

Take my hand and sing with me.

Am<sup>7</sup> Em/A Dsus D D/E E D/E E

98 *cresc. al fine*  
This is

98 *cresc. al fine*  
This is why we sing!

98 *cresc. al fine*  
This is why we sing!

98 Am<sup>7</sup> Am<sup>7</sup>/B Am<sup>7</sup>/C Dsus D Gsus/D G *cresc. al fine*

102 *molto rit. ff*  
why, This is why we sing! \_\_\_\_\_

102 *molto rit. ff*  
We sing! We sing! \_\_\_\_\_

102 *molto rit. ff*  
We sing! We sing! \_\_\_\_\_

102 C/G G C/G G *ff*