

# Only Remembered

Piano

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble clef, and the bass clef contains whole rests.

5

Musical notation for the second system, measures 5-8. The melody is in the treble clef, and the bass clef contains whole rests. A repeat sign is at the beginning of measure 5. A dashed line indicates a slur over measures 6 and 7.

Fa - ded a - way like the stars in the mor - ning  
Hor - ses and men plough-shares and tra - ces, The

9

Musical notation for the third system, measures 9-12. The melody is in the treble clef, and the bass clef contains whole rests.

Lo - sing their light in the glo - ri - ous sun.  
line on the land and the paths of the sun.

13

Musical notation for the fourth system, measures 13-16. The melody is in the treble clef, and the bass clef contains whole rests.

Thus would we pass from this earth and its toi - ling,  
Sea - son by sea - son we mark na - tures gra - ces,

17

Musical notation for the fifth system, measures 17-20. The melody is in the treble clef, and the bass clef contains whole rests.

On - ly re - mem - bered for what we have done.

21 CHORUS

part B  
part A  
On - ly re - mem - bered, on - ly re - mem - bered,

25

on - ly re - mem - bered for what we have done.

29

Thus would we pass from this earth and its toi - ling

33

On - ly re - mem - bered for what we have done.

37

On - ly re - mem - bered for what we have done.