



William Penn WP Curriculum Map – Music (Using Music Express)

	Autumn	Spring	Summer
Year R	Fantastic Fairytales	Amazing Animals	Helpful Heroes
Year 1/2 Cycle A	Me and My Community	Shiver and Sizzle	Oh I do like to be beside....
Year 1/2 Cycle B	Who Lives Here?	Wild and Wonderful	Seasons
Year 3/4 Cycle A	Raging Rivers and Marvellous Mountains (Rivers and Mountains - include Europe and Americas)	The Roman Empire	Groovy Greeks (Ancient Olympics, Greek legacy and culture)
Year 3/4 Cycle B	Ancient Ancestors (Stone Age to Iron Age)	We're Sailing down the Nile (Ancient Egypt)	Watch Out – There's a Dragon About
Year 5/6 Cycle A	We'll Meet Again (WWII links with Coolham airfield and Battle of Britain)	Rulers of the Rainforest (Ancient Mayan Civilization and rainforests)	Vikings (Life and Legend)
Year 5/6 Cycle B	Wonders of the Universe	Super Settlers (Anglo Saxons and Scots)	Friends And Heroes (Quakerism and Democracy) A local History Study

Key Stage 1 and 2 Coverage:

Year 1/2 Cycle A	Me and My Community	Shiver and sizzle	Oh I do like to be beside...
	Outcomes Ourselves: Exploring Sounds Number: Beat Animals: Pitch Westher: Exploring Sounds	Outcomes Machines: Beat Seasons: Pitch Our School: Exploring Sounds Pattern: Beat	Outcomes Storytime: Exploring Sounds Our Bodies: Beat Travel: Performance Water: Pitch
	National Curriculum P of S <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. 	National Curriculum P of S <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. 	National Curriculum P of S <ul style="list-style-type: none"> ▪ use their voices expressively and creatively by singing songs and speaking chants and rhymes ▪ play tuned and untuned instruments musically ▪ listen with concentration and understanding to a range of high-quality live and recorded music ▪ experiment with, create, select and combine sounds using the inter-related dimensions of music.
Year 1/2 Cycle B	Who lives here?	Wild and Wonderful	Seasons
	Outcomes Ourselves: Exploring Sounds Toys: Beat Our Land: Exploring Sounds Our Bodies: Beat	Outcomes Animals: Pitch Number: Beat Storytime: Exploring Sounds Seasons: Pitch	Outcomes Weather: Exploring Sounds Pattern: Beat Water: Pitch Travel: Performance
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Year 3/4 Cycle A Outcomes	Raging Rivers and Marvellous Mountains	The Roman Empire	Groovy Greeks
	Environment: Composition Building: Beat Sounds: Exploring Sounds Poetry: Performance	China: Pitch Time: Beat In the Past: Pitch Communication: Composition	Human Body: Structure Singing French: Pitch Ancient Worlds: Structure Food and Drink: Performance
National Curriculum P of S	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. 	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians <p>develop an understanding of the history of music.</p>	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians <p>develop an understanding of the history of music.</p>

Year 3/4 Cycle B	Ancient Ancestors		We're Sailing Down the Nile	80 days around the world	
	Poetry: Performance		Sounds environment: Composition Ancient worlds: Structure Sounds: Exploring sounds	Building: Beat Around the world: Pitch	
	National Curriculum P of S				
Outcomes		<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	
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Year 5/6 Cycle A Outcomes National Curriculum P of S	We'll Meet Again	Rulers of the Rainforest	Vikings
	Our Community: Performance Solar System: Listening World Unite: Step Dance Performance Journeys: Song Cycle Performance	Life Cycles: Structure Keeping Healthy: Beat Growth: Street Dance Performance Roots: Mini Musical Performance	At the Movies: Composition Celebration: Performance Class Awards: Awards Show Performance Moving On: Leavers Assembly Performance
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